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Aural History explores how a cascade of self-dissolving losses crisscrosses a girl's coming of age.Through lyric prose, the first section follows a precocious tomboy whose fierce attachment to her father forces her, when he dies and she is twelve years old, to run the family bakery business, raise a delinquent younger brother, and take care of a destructive, volatile mother.In part two, scenes narrated in the third person illustrate a high-achieving high school student who is articulate and ...

Aural History by Gila Ashtor (2020, Trade Paperback) for ...

Gila Ashtor is a critical theorist, writer and psychoanalyst based in New York City. She graduated with an MA in Literature and Philosophy from the University of Chicago and a PhD in Literature from Tufts University in 2016. Her research specializations include queer theory, psychoanalysis, trauma, affect studies and pedagogy.

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Description Details Hashtags Report an issue. Book Description. Aural History is an anti-memoir memoir of encountering devastating grief that uses experimental storytelling to recreate the winding, fractured path of loss and transformation. Written by a thirty-something psychotherapist and queer theorist, Aural History is structured as a sequence of three sections that each use different narrative styles to represent a distinctive stage in the protagonist's evolving relationship to trauma.

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Gila Ashtor I. 301.0.1or, The Invention of the " Paranoid " Reader It is an enduring irony to find in Eve Sedgwick ' s essays on " reparative reading " the figure of Melanie Klein representing more benevolent, less

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Gila Ashtor is a Candidate in IPTAR ' s child and adult psychoanalytic programs. She holds a doctorate in literature and philosophy.

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<p>Aural History is an anti-memoir memoir of encountering devastating grief that uses experimental storytelling to recreate the winding, fractured path of loss and transformation.Written by a thirty-something psychotherapist and queer theorist, Aural History is structured as a sequence of three sections that each use different narrative styles to represent a distinctive stage in the protagonist's evolving relationship to trauma. Aural History explores how a cascade of self-dissolving losses crisscrosses a girl's coming of age.Through lyric prose, the first section follows a precocious tomboy whose fierce attachment to her father forces her, when he dies and she is twelve years old, to run the family bakery business, raise a delinquent younger brother, and take care of a destructive, volatile mother.In part two, scenes narrated in the third person illustrate a high-achieving high school student who is articulate and in control except for bouts of sudden and inchoate attractions, the first of which is to her severe and coaxing English teacher.The third story tells of her relation with a riveting, world-famous professor, interspersed with a tragic-comic series of dialogues between the protagonist and a cast of diverse psychotherapists as she, now twenty-five years old and living in New York City, undertakes an odyssey to understand why true self-knowledge remains elusive and her real feelings, choked and incomplete.In what Phillip Lopate calls "an amazing document," Aural History pushes the narrative conventions of memoir to capture a story the genre of memoir usually struggles to tell: that you can lose yourself, and have no way to know it.</p>
<p>.</p>

Can queer theory be erotophobic? This book proceeds from the perplexing observation that for all of its political agita, rhetorical virtuosity, and intellectual restlessness, queer theory conforms to a model of erotic life that is psychologically conservative and narrow. Even after several decades of combative, dazzling, irreverent queer critical thought, the field remains far from grasping that sexuality ' s radical potential lies in its being understood as " exogenous, intersubjective and intrusive " (Laplanche). In particular, and despite the pervasiveness and popularity of recent calls to deconstruct the ideological foundations of contemporary queer thought, no study has as yet considered or in any way investigated the singular role of psychology in shaping the field ' s conceptual impasses and politico-ethical limitations. Through close readings of key thinkers in queer theoretical thought—Eve Kosofsky Sedgwick, Leo Bersani, Lee Edelman, Judith Butler, Lauren Berlant, and Jane Gallop—Homo Psyche introduces metapsychology as a new dimension of analysis vis-à-vis the theories of French psychoanalyst Jean Laplanche, who insisted on " new foundations for psychoanalysis " that radically departed from existing Freudian and Lacanian models of the mind. Staging this intervention, Ashtor deepens current debates about the future of queer studies by demonstrating how the field ' s systematic neglect of metapsychology as a necessary and independent realm of ideology ultimately enforces the complicity of queer studies with psychological conventions that are fundamentally erotophobic and therefore inimical to queer theory ' s radical and ethical project.

"A historical fiction novel in verse detailing the life of Clara Lemlich and her struggle for women's labor rights in the early 20th century in New York."--

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

2013 Laura Ingalls Wilder Award Rosa ' s mother is singing again, for the first time since Papa died in an accident in the mills. But instead of filling their cramped tenement apartment with Italian lullabies, Mamma is out on the streets singing union songs, and Rosa is terrified that her mother and older sister, Anna, are endangering their lives by marching against the corrupt mill owners. After all, didn ' t Miss Finch tell the class that the strikers are nothing but rabble-rousers—an uneducated, violent mob? Suppose Mamma and Anna are jailed or, worse, killed? What will happen to Rosa and little Ricci? When Rosa is sent to Vermont with other children to live with strangers until the strike is over, she fears she will never see her family again. Then, on the train, a boy begs her to pretend that he is her brother. Alone and far from home, she agrees to protect him . . . even though she suspects that he is hiding some terrible secret. From a beloved, award-winning author, here is a moving story based on real events surrounding an infamous 1912 strike.

Possessing uncanny powers of observation that elevate her influence in turbulent seventh-century Britain, Hild, the king's youngest niece, is established as a seer and compelled to advise the king correctly at the risk of her loved ones. By the Nebula Award-winning author of Ammonite. 75,000 first printing.

Exigent Psychoanalysis: The Interventions of Jean Laplanche offers a bold exploration of the contemporary psychoanalytic field by focusing on key issues through the lens of one of this century's most exacting and invigorating psychoanalytic theorists. Deliberately taking an integrative approach that spans a vast range of psychoanalytic ideas - with particular focus on the enduring tension between Freudian and Relational paradigms - Ashtor shows how a rigorous close reading of Laplanche ' s work can disrupt stale binaries and forge new possibilities for revolutionizing the foundations of psychoanalysis. Organized as pointed interventions on such topics as metapsychology, motivation, the unconscious and psychic structure, Ashtor integrates cutting edge research on Affect theory and sexuality to demonstrate the potential for fieldwide innovation. Of interest to established and emerging clinicians alike and aimed at addressing a broad spectrum of theoretical positions, Exigent Psychoanalysis offers the first extensive clinical and theoretical study of Laplanche ' s work, thus facilitating a timely and cutting-edge intervention in contemporary psychoanalytic debates.

"Based on the real-life story of Alicia Corning Clark"--Jacket.

"You've stumbled on to something much larger than you can possibly imagine." In the dead of night, a cloaked figure drags a heavy box through snow-covered streets. The chest, covered in images of mythical beasts, can only be opened when the fangs of its serpent's-head clasp taste blood. Centuries later, in an Oxford library, a boy touches a strange book and feels something pierce his finger. The volume is blank, wordless, but its paper has fine veins running through it and seems to quiver, as if it's alive. Words begin to appear on the page--words no one but the boy can see. And so unfolds a timeless secret

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