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Documentary

Catherine de Medici Audiobook by Leonie Frieda

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(MATURE) Arcade [Betrayed Queens IV] Catherine De Medici -
Queen Of Swords Catherine of Medici, Renaissance queen
(Women's history podcast)

Catherine de Medici - Killer Queen

The Rise and Fall of the Medici Family The Medici Queens

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~~Catherine de Medici~~ || Best of Humor [5000+ SUBS] ~~Catherine de Medici – Queen Mother of France~~ Catherine de Medici II THE QUEEN Catherine De Medici Renaissance Queen Catherine as Dowager Queen of France, from the workshop of François Clouet, ca. 1560. Catherine de' Medici (Italian: Caterina de' Medici, pronounced [kate ri na de m dit i]; French: Catherine de M é dicis, pronounced [kat in d medis]; 13 April 1519 – 5 January 1589) was an Italian noblewoman. She also was queen consort of France from 1547 until 1559, by marriage to King Henry II, and mother of kings Francis II, Charles IX and Henry III from 1559 to 1589.

Catherine de' Medici - Wikipedia

Catherine de ' Medici, also called Catherine de M é dicis, Italian

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Caterina de ' Medici, (born April 13, 1519, Florence [Italy]—died January 5, 1589, Blois, France), queen consort of Henry II of France (reigned 1547 – 59) and subsequently regent of France (1560 – 74), who was one of the most influential personalities of the Catholic – Huguenot wars.

Catherine de ' Medici | Biography, Accomplishments, & Reign ...
Biography of Catherine de Medici, Renaissance Queen Early Life.
Catherine was born in 1519 in Florence to Lorenzo de Medici, Duke of Urbino and ruler of Florence, and his... Marriage and Family. Pope Clement VII saw Catherine ' s marriage as a useful tool in the tangled alliances of Europe. Queen of ...

Catherine de Medici: Biography, Reign, Accomplishments

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Buy Catherine De Medici: Renaissance Queen of France Unabridged by Frieda, Leonie, Le Fevre, Sarah (ISBN: 9781982595302) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Catherine De Medici: Renaissance Queen of France: Amazon ...

This is a real history, full of facts, relationships, and events that filled the long life of Catherine de Medici who became queen (consort) of France's Henri II and then was the queen regent of three of their sons during the era of France's Religious Wars. Fortunately, there are numerous records, letters, and memoirs from this era.

Catherine de Medici: Renaissance Queen of France by Leonie ...
Poisoner, besotted mother, despot, necromancer, engineer of a

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Frieda: the stain on the name of Catherine de Medici is centuries old. In this critically hailed biography, Leonie Frieda reclaims...

Catherine de Medici: Renaissance Queen of France - Leonie ...

Catherine de Medici was born Catarina Maria Romula de' Medici to an Italian duke named Lorenzo II and his wife Madeleine de la Tour'Auvergne in 1519 at the height of the infamous Medici family's power and wealth. She seemed destined for a life of ease and luxury. Then, within weeks of her birth, she was orphaned.

The untold truth of Catherine de Medici - Grunge.com

Catherine de Medici © Italian-born French queen, regent and mother of three kings of France. She was a powerful influence in 16th century France, particularly during the Wars of Religion.

Online Library Catherine De Medici Renaissance Queen Of France Leonie Caterina...

BBC - History - Catherine de Medici

Scandalous Facts About Catherine De Medici, The Deadly Queen Mother Of France From her untimely birth, “ security ” was perhaps a foreign concept to Catherine de Medici. She went from a prisoner of war in Italy to a fertility-challenged princess of France—but nothing was going to keep this ruthless manipulator from the power she craved.

Scandalous Facts About Catherine De Medici, The Deadly ...

May 24, 2020 " Book Catherine De Medici Renaissance Queen Of France " By Rex Stout, catherine was born in florence to lorenzo de medici duke of urbino and madeleine de la tour dauvergne in 1533

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at the age of fourteen catherine married henry second son of king francis i and queen claude of france

Catherine De Medici Renaissance Queen Of France PDF

The Life and Reign of Catherine de Medici, Renaissance Queen

Fast Facts: Catherine de Medici. Key Accomplishments: A powerful force during the reigns of three successive kings,... Early Life.

Catherine was born in 1519 in Florence to Lorenzo de Medici, duke of Urbino and ruler of Florence, and ...

The Life and Reign of Catherine de Medici, Renaissance Queen

Caterina Maria Romula de Medici was born at around eleven

o ' clock on the morning of Wednesday, 13 April 1519. Her father, Lorenzo II de Medici, Duke of Urbino, scion of the ruling House of

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Florence, had married her mother, Madeleine de La Tour d ' Auvergne, the previous year.

Orphan of Florence 1519 – 33 - Catherine de Medici ...

After Catherine also arrested Sir Nicholas Throckmorton, the English ambassador, for treating with the Huguenots, Catherine and the English Queen eventually agreed peace terms under the Treaty of Troyes (12 April 1564), which officially recognised French ownership of Calais in exchange for 120,000 crowns.

The First Religious War 1562 – 64 - Catherine de Medici ...

Catherine De Medici was a member of Florence ' s powerful banking family, queen consort of France, regent, and queen mother of three succeeding kings. She undoubtedly wielded considerable

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influence in 16th century renaissance Europe.

Catherine de Medici: – A SUMPTUOUS FEAST

Find helpful customer reviews and review ratings for Catherine de Medici: Renaissance Queen of France at Amazon.com. Read honest and unbiased product reviews from our users.

Amazon.co.uk:Customer reviews: Catherine de Medici ...

Catherine de' Medici 1519-1580 The de' Medici family of Florence, Italy continued for more than 300 years and one of its most famous and powerful women was Catherine de' Medici who eventually became the Queen Consort of France, Regent Queen of France and overseer of the French Renaissance.

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Catherine de' Medici - a powerful regent queen of France ...
Poisoner, despot, necromancer -- the dark legend of Catherine de
Medici is centuries old.

“ A beautifully written portrait of a ruthless, subtle and fearless woman fighting for survival and power in a world of gangsterish brutality, routine assassination and religious mania. . . . Frieda has brought a largely forgotten heroine-villainess and a whole sumptuously vicious era back to life. . . . This is The Godfather meets Elizabeth. ” —Simon Sebag Montefiore, author of Stalin: The Court of the Red Tsar
Poisoner, besotted mother, despot, necromancer, engineer of a massacre: the dark legend of Catherine

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de Medici is centuries old. In this critically hailed biography, Leonie Frieda reclaims the story of this unjustly maligned queen of France to reveal a skilled ruler battling extraordinary political and personal odds. Based on comprehensive research including thousands of Catherine ' s own letters, Frieda unfurls Catherine ' s story from her troubled childhood in Florence to her tumultuous marriage to Henry II of France; her transformation of French culture to her reign as a queen who would use brutality to ensure her children ' s royal birthright. Brilliantly executed, this enthralling biography goes beyond myth to paint a very human portrait of this remarkable figure.

Poisoner, despot, necromancer -- the dark legend of Catherine de Medici is centuries old. In this critically hailed biography, Leonie

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Frieda reclaims the story of this unjustly maligned queen to reveal a skilled ruler battling extraordinary political and personal odds -- from a troubled childhood in Florence to her marriage to Henry, son of King Francis I of France; from her transformation of French culture to her fight to protect her throne and her sons' birthright. Based on thousands of private letters, it is a remarkable account of one of the most influential women ever to wear a crown.

A portrait of the Renaissance-era queen of France which seeks to reveal her skills as a ruler in spite of her violent reputation, describing the power politics that marked her rule, and her talents as a strategist and conspirator.

Catherine de' Medici (1519-89) was the wife of one king of France

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and the mother of three more - the last, sorry representatives of the Valois, who had ruled France since 1328. She herself is of preeminent importance to French history, and one of the most controversial of all historical figures. Despised until she was powerful enough to be hated, she was, in her own lifetime and since, the subject of a "Black Legend" that has made her a favourite subject of historical novelists (most notably Alexandre Dumas, whose Reine Margot has recently had new currency on film). Yet there is no recent biography of her in English. This new study, by a leading scholar of Renaissance France, is a major event. Catherine, a neglected and insignificant member of the Florentine Medici, entered French history in 1533 when she married the son of Francis I for short-lived political reasons: her uncle was pope Clement VII, who died the following year. Now of no diplomatic value, Catherine

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was treated with contempt at the French court even after her husband's accession as Henry II in 1547. Even so, she gave him ten children before he was killed in a tournament in 1559. She was left with three young boys, who succeeded to the throne as Francis II (1559-60), Charles IX (1560-74) and Henry III (1574-89). As regent and queen-mother, a woman and with no natural power-base of her own, she faced impossible odds. France was accelerating into chaos, with political faction at court and religious conflict throughout the land. As the country disintegrated, Catherine's overriding concern was for the interests of her children. She was tireless in her efforts to protect her sons' inheritance, and to settle her daughters in advantageous marriages. But France needed more. Catherine herself was both peace-loving and, in an age of frenzied religious hatred, unbigoted. She tried to use the Huguenots to

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counterbalance the growing power of the ultra-Catholic Guises but extremism on all sides frustrated her. She was drawn into the violence. Her name is ineradicably associated with its culmination, the Massacre of St Bartholomew (24 August 1572), when thousands of Huguenots were slaughtered in Paris and elsewhere. To this day no-one knows for certain whether Catherine instigated the massacre or not, but here Robert Knecht explores the probabilities in a notably level-headed fashion. His book is a gripping narrative in its own right. It offers both a lucid exposition of immensely complex events (with their profound impact on the future of France), and also a convincing portrait of its enigmatic central character. In going behind the familiar Black Legend, Professor Knecht does not make the mistake of whitewashing Catherine; but he shows how intractable was her world, and how shifty or intransigent the people

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with whom she had to deal. For all her flaws, she emerges as a more sympathetic - and, in her pragmatism, more modern - figure than most of her leading contemporaries.

The riveting true story of mother-and-daughter queens Catherine de' Medici and Marguerite de Valois, whose wildly divergent personalities and turbulent relationship changed the shape of their tempestuous and dangerous century. Set in magnificent Renaissance France, this is the story of two remarkable women, a mother and daughter driven into opposition by a terrible betrayal that threatened to destroy the realm. Catherine de' Medici was a ruthless pragmatist and powerbroker who dominated the throne for thirty years. Her youngest daughter Marguerite, the glamorous "Queen Margot," was a passionate free spirit, the only adversary

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From whom her mother could neither intimidate nor control. When Catherine forces the Catholic Marguerite to marry her Protestant cousin Henry of Navarre against her will, and then uses her opulent Parisian wedding as a means of luring his followers to their deaths, she creates not only savage conflict within France but also a potent rival within her own family. Rich in detail and vivid prose, Goldstone's narrative unfolds as a thrilling historical epic. Treacherous court politics, poisonings, inter-national espionage, and adultery form the background to a story that includes such celebrated figures as Elizabeth I, Mary, Queen of Scots, and Nostradamus. The Rival Queens is a dangerous tale of love, betrayal, ambition, and the true nature of courage, the echoes of which still resonate.

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“The Confessions of Catherine de Medici is a dramatic, epic novel of an all-too-human woman whose strength and passion propelled her into the center of grand events. Meticulously-researched, this engrossing novel offers a fresh portrait of a queen who has too often been portrayed as a villain. Bravo Mr. Gortner! ” —Sandra Gulland, author of The Josephine B Trilogy and Mistress of the Sun

The truth is, not one of us is innocent. We all have sins to confess. So reveals Catherine de Medici, the last legitimate descendant of her family ' s illustrious line. Expelled from her native Florence, Catherine is betrothed to Henri, son of Fran ç ois I of France. In an unfamiliar realm, Catherine strives to create a role for herself through her patronage of the famous clairvoyant Nostradamus and her own innate gift as a seer. But in her fortieth year, Catherine is widowed, left alone with six young children in a kingdom torn apart

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by the ambitions of a treacherous nobility. Relying on her tenacity, wit, and uncanny gift for compromise, Catherine seizes power, intent on securing the throne for her sons, unaware that if she is to save France, she may have to sacrifice her ideals, her reputation, and the secret of her embattled heart. **BONUS:** This edition contains a *The Confessions of Catherine de Medici* discussion guide and an excerpt from C.W. Gortner's *The Queen's Vow*. Praise for *The Confessions of Catherine de Medici* “ Alison Weir and Philippa Gregory fans will devour this. ” —Booklist “ Highly recommended . . . a compelling and fascinating view of Catherine ’ s life and world. ” —Historical Novels Review “ Remarkably thoughtful in its insight into an unapologetically ruthless queen. ” —Publishers Weekly “ A fresh, well-researched and powerful portrait. ” —RT Book Reviews

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Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses.

From Jeanne Kalogridis, the bestselling author of *I, Mona Lisa* and *The Borgia Bride*, comes a new novel that tells the passionate story of a queen who loved not wisely . . . but all too well. Confidante of Nostradamus, scheming mother-in-law to Mary, Queen of Scots, and architect of the bloody St. Bartholomew's Day Massacre, Catherine de Medici is one of the most maligned monarchs in history. In her latest historical fiction, Jeanne Kalogridis tells Catherine's story—that of a tender young girl, destined to be a pawn in Machiavellian games. Born into one of Florence's most powerful families, Catherine was soon left a fabulously rich heiress

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by the early deaths of her parents. Violent conflict rent the city state and she found herself imprisoned and threatened by her family's enemies before finally being released and married off to the handsome Prince Henry of France. Overshadowed by her husband's mistress, the gorgeous, conniving Diane de Poitiers, and unable to bear children, Catherine resorted to the dark arts of sorcery to win Henry's love and enhance her fertility—for which she would pay a price. Against the lavish and decadent backdrop of the French court, and Catherine's blood-soaked visions of the future, Kalogridis reveals the great love and desire Catherine bore for her husband, Henry, and her stark determination to keep her sons on the throne.

A fictional account of Catherine de' Medici, the fourteen-year-old

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reluctant Italian bride to the second son of the King of France, Henry, during the sixteenth-century.

An innovative analysis of the representational strategies that constructed Catherine de ' Medici and sought to explain her behaviour and motivations.

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