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~~Return to the Caffe Cino: Steve Susoyev, George Birimisa ...~~

RETURN TO THE CAFFE CINO gives a fresh, exciting portrait of the non-commercial NY theater scene in the 1960's. The scene is painted here by dozens of short essays by the artists that were a...

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~~Amazon.com: Customer reviews: Return to the Caffe Cino~~

Return To The Caffe Cino by Steve Susoyev. Publication date 2007-01-01 Topics Off-Off Broadway, theatre history, theater history, Collection opensource Language English. Winner of

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the 2007 Lambda Literary Foundation Book Award (LAMMY) for drama. A collection of over twenty off-off-Broadway plays originally produced at the legendary Greenwich ...

~~Return To The Caffè Cino : Steve Susoyev : Free Download ...~~

Return to Caffè Cino, a collection of plays and memoirs edited by Steve Susoyev and George Birimisa "This Ground Zero of the 1960s was a coffee house, a theatre, a brothel, a temple. a flophouse, a dope ring, a launching pad, an insane asylum, a safe house, and a sleeper cell for an unnamed revolution..."

~~Return to Caffè Cino | Falcon Books~~

Return to the Caffè Cino From 1958 to 1968, on Cornelia Street in New York City's Greenwich Village, there was a boho meeting place called Caffè Cino. The gay Sicilian-American, Joe Cino (below left) served cappuccinos, cannole and free theatre, and along with Judson Church and La Mama ETC, the tiny joint emerged as ground zero for what became known as the Off-Off-Broadway Theatre.

~~Civic Center: Return to the Caffè Cino~~

"Hard bit by the bug, we made a family decision to head North and find the bright lights of Broadway. My Dad was the advance scout. He went ahead of the family by several months, saving money by writing home on anything handy—place mats, the backs of envelopes, and Caffè Cino menus." Walter Michael Harris, from his introductory memoir

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~~Return to the Caffè Cino — Moving Finger Press~~

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Caffè Cino is widely recognized as the birthplace of Off-Off-Broadway theater and is also highly significant as a pioneer in the development of gay theater, at a time when it was still illegal to depict homosexuality on stage. In 1958, Joe Cino (1931-1967) rented a ground-story commercial space here, originally intending to operate a ...

~~Caffè Cino — NYC LGBT Historic Sites Project~~

Caffè Cino and off-off-Broadway Founding the Caffè Cino. Joe Cino moved from Buffalo to New York City to become a dancer. In 1958, Cino retired from dancing and rented a storefront at 31 Cornelia Street in Greenwich Village to open a coffeehouse where his friends could socialize. He and his early customers created their own patois of Italian and English. He did not intend Caffè Cino to become a ...

~~Joe Cino — Wikipedia~~

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ISBN: 0977421406 9780977421404 9780977421411 0977421414: OCLC Number: 123453482: Notes: "This collection includes two dozen plays introduced at the Cino, memoirs of off-off-Broadway legends, and historic reviews and photographs"--Jacket.

~~Return to the Caffè Cino (Book, 2007) [WorldCat.org]~~

Return to the Caffè Cino. ISBN-13: 9780977421411. Publication Date: November, 2006. Assembled Product Dimensions (L x W x H) 9.50 x 6.75 x 1.25 Inches. ISBN-10: 0977421414. Customer Reviews. Write a review. Be the first to review this item! Customer Q&A. Get specific details about this product from customers who own it.

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In the introduction to the anthology Return to the Caffè Cino, editor Steve Susoyev writes: "No two people agree about anything that happened forty-plus years ago at 31 Cornelia Street in New York..."

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~~The Gay Coffeehouse Where Off-Off Broadway Theater Was ...~~

George Birimisa is the author of Return to the Caffè Cino (4.67 avg rating, 3 ratings, 0 reviews, published 2006), Birimisa (4.00 avg rating, 1 rating, 0...

~~George Birimisa (Author of Return to the Caffè Cino)~~

RETURN TO THE CAFFÈ CINO gives a fresh, exciting portrait of the non-commercial NY theater scene in the 1960's. The scene is painted here by dozens of short essays by the artists that were a part of the creative fission that flared so brightly there and that still influences so

~~[PDF] Return To The Why Cafe Full Download BOOK~~

H.M. "Harry" Koutoukas (June 4, 1937 – March 6, 2010) was a surrealist playwright, actor and teacher. Along with Sam Shepard, Lanford Wilson, Doric Wilson, Tom Eyen and Robert Patrick, Koutoukas was among the artists who gave birth to the Off-Off Broadway theatre movement of the 1960s and 1970s.

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