

Roane Circes Recruits 1 Marie Harte

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These aren't your momma's shapeshifters... Marine Roane Weston and his team—Circe's Recruits—have been fighting the good fight for the past three years, since Project Dawn disbanded. They clean up after a ruthless millionaire's experiments, hunting down men who've turned into beasts. Because like those creatures, Circe's Recruits have been genetically altered, able to take on a form neither man nor animal, but something in between. The rogue Circs they hunt have all been insane. And male. But a female rogue, the first of her kind, takes Roane and his team by surprise. And for some reason he can't get her out of his mind... Warning: This book contains sexual content readers may find fascinating: group play, m/m, m/f, m/m/f and more. Expect government conspiracies, rough Marines, genetic experiments, and Shifters unlike the kind you think you know. This book is not for the faint of heart. Enjoy!

"Hale's dreams about the enemy's daughter and his ex-bodyguard are suddenly coming true..." In the three years since Project Dawn disbanded, Hale continues to fight the good fight. Now civilians, his squad--Circe's Recruits--work for a private organization bent on cleaning up the mess left in the wake of Project Dawn's rebirth. Pearson Labs continues to create Circs, people who have been genetically changed. When needed, these Circs take on an altered form--one neither man nor animal, but something in between. But unlike the squad, the Circs coming out of Pearson Labs aren't sane. Hale's dreams are more than nightmares--the prophetic doom of a beautiful woman he doesn't know and a man he wishes he'd never met: two people meant for him that are too involved with his enemy for Hale's peace of mind. But the heart wants what the heart wants, and Hale's beast won't accept less than the woman and man destined to become his mates. Then word arrives that Pearson Labs is finally coming down, and Hale has to race to save his mates from the fallout. Can they survive or will their love crumble under the enemy's chaos and deception too close to home? "Publisher's Note: This book contains explicit sexual content, graphic language, and situations some readers may find objectionable: Anal play/intercourse, male/male sexual practices, menage (m/f/m with m/m sexual interaction), sex in shifted form, violence."

Genetic manipulation has created the first super soldier, the Circ. Able to transform into hulking, inhuman beasts at will, the second generation of Circs, under Project Dawn Endeavor, is much more dangerous than the first. The secret, psychically gifted four-man team who once worked for the U.S. Navy now belongs to the mysterious Mrs. Sharpe who is bent on cleaning up science gone wrong around the globe. She sends the men of Dawn Endeavor out on behalf of the United States government, but there's more to her agenda than patriotism. If only the team knew what she really had planned... FALLON'S FLAME The team's new interpreter is smart, sexy, and hell on Jesse's libido. Olivia swears she won't fall for an ex-SEAL but her body doesn't agree. Since he can't read her mind, he'll have to learn her secrets, because a Circ in love is a dangerous thing. HAYASHI'S HERO Visions of sexy green eyes haunt Kisho's dreams. He's a trained weapon, comfortable in the beast that lives within his soul. And a man who sees the future should know better than to think he can outrun his own scorching hot destiny. "Publisher's Note: "Hayashi's Hero" is primarily a male/male love story. Both of the stories within this book contain explicit sexual content, graphic language, and situations that some readers may find objectionable: Male/male sexual practices, menage (m/m/m), sex in shifted form."

Fans of The Witcher and Ilona Andrews will love this epic tale of adventure and romance. As the Traitor God's army grows and war looms ever-closer, Sentinel Branwyn arrives in the gleaming city-state of Heliodar to ask its High Council for aid. Its youngest member, Zelen Varengir, is sympathetic to her cause, but his hands are tied by his powerful family—and when they demand he spy upon the beautiful warrior, there is little he can do but obey. But something stronger than blood draws Zelen and Branwyn together, and when Branwyn is framed for the murder of the High Lord himself, the unlikely duo must learn to trust each other if they want to discover the deep secrets hidden in the heart of the city, uncover the real enemies moving against them, and embrace the attraction neither can deny...all while facing down the return of the greatest threat the world has ever known. "The mix of hard-headed realism and fantasy in this novel is enchanting."—Eloisa James for Barnes and Noble, for Legend of the Highland

Dragon

'Ulysses' is a novel by Irish writer James Joyce. It was first serialised in parts in the American journal 'The Little Review' from March 1918 to December 1920, and then published in its entirety by Sylvia Beach in February 1922, in Paris. 'Ulysses' has survived bowdlerization, legal action and bitter controversy. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. An undisputed modernist classic, its ceaseless verbal inventiveness and astonishingly wide-ranging allusions confirm its standing as an imperishable monument to the human condition. It takes readers into the inner realms of human consciousness using the interior monologue style that came to be called stream of consciousness. In addition to this psychological characteristic, it gives a realistic portrait of the life of ordinary people living in Dublin, Ireland, on June 16, 1904. The novel was the subject of a famous obscenity trial in 1933, but was found by a U.S. district court in New York to be a work of art. The furor over the novel made Joyce a celebrity. In the long run, the work placed him at the forefront of the modern period of the early 1900s when literary works, primarily in the first two decades, explored interior lives and subjective reality in a new idiom, attempting to probe the human psyche in order to understand the human condition. This richly-allusive novel, revolutionary in its modernistic experimentalism, was hailed as a work of genius by W.B. Yeats, T.S. Eliot and Ernest Hemingway. Scandalously frank, wittily erudite, mercurially eloquent, resourcefully comic and generously humane, 'Ulysses' offers the reader a life-changing experience. Publisher : General Press

Cyr and Magus. Two immortal men, possessed by the spirit of Wrath. Its voice is never silent. Its evil demands almost impossible to resist. Driving their desires, testing their will every minute of every day. Until they meet Gina. They want her. They need her. Her love and submission. For she is the light to their darkness. Their peace. Their gift. Tormented by her own submissive needs, her denied passions, Gina is wary of the blatant masculinity of her new neighbors. They're both gorgeous. Charming. Seductive. Dominant. But below the surface she senses a seething rage, barely restrained, even while her body responds to every heated look, touch and word. A battle is being waged-for the lives and souls of two men-and Gina is the key. As the darkness closes in and Magus and Cyr struggle with the malevolent beast threatening to consume them, only one woman's sexual surrender and loving touches can quiet the monster possessing them.

Amy Turner's about to graduate from high school and all she wants is a job. Actually, all she wants is to find a way to pay for college. Amy certainly isn't looking for love when she answers an ad to baby-sit a boy; she just needs the cash. But the job has a catch: The boy is blind...and he's her age. Tristan Edmund may be hot, but he doesn't want Amy's help. Or so he thinks. After being blinded in a horse show-jumping competition, Tristan spends his days in the dark, refusing to accept his disability. Much to his annoyance, Amy bursts into his life and drags him into the light. But just as the two begin to see something in each other, Tristan's beautiful ex-girlfriend shows up. Will the temptation be too much, or will Tristan choose the girl who really sees him?

“Sisters in Arms is heartwarming but fierce, a novel brimming with camaraderie and fire, starring women you’d love to make your friends. Prickly, musical Grace and bubbly, privileged Eliza may not make the most natural allies, but it’s fight or die when they’re thrown together in the Army’s first class of female officers—and the first Black women allowed to serve their country in World War II. . . . Kaia Alderson’s debut is a triumph!”— Kate Quinn, New York Times bestselling author of The Rose Code Kaia Alderson’s debut historical fiction novel reveals the untold, true story of the Six Triple Eight, the only all-Black battalion of the Women’s Army Corps, who made the dangerous voyage to Europe to ensure American servicemen received word from their loved ones during World War II. Grace Steele and Eliza Jones may be from completely different backgrounds, but when it comes to the army, specifically the Women’s Army Auxiliary Corps (WAAC), they are both starting from the same level. Not only will they be among the first class of female officers the army has even seen, they are also the first Black women allowed to serve. As these courageous women help to form the 6888th Central Postal Directory Battalion, they are dealing with more than just army bureaucracy—everyone is determined to see this experiment fail. For two northern women, learning to navigate their way through the segregated army may be tougher than boot camp. Grace and Eliza know that there is no room for error; they must be more perfect than everyone else. When they finally make it overseas, to England and then France, Grace and Eliza will at last be able to do their parts for the country they love, whatever the risk to themselves. Based on the true story of the 6888th Postal Battalion (the Six Triple Eight), Sisters in Arms explores the untold story of what life was like for the only all-Black, female U.S. battalion to be deployed overseas during World War II.

The Sounds of Early Cinema is devoted exclusively to a little-known, yet absolutely crucial phenomenon: the ubiquitous presence of sound in early cinema. "Silent cinema" may rarely have been silent, but the sheer diversity of sound(s) and sound/image relations characterizing the first 20 years of moving picture exhibition can still astonish us. Whether instrumental, vocal, or mechanical, sound ranged from the improvised to the pre-arranged (as in scripts, scores, and cue sheets). The practice of mixing sounds with images differed widely, depending on the venue (the nickelodeon in Chicago versus the summer Chautauqua in rural Iowa, the music hall in London or Paris versus the newest palace cinema in New York City) as well as on the historical moment (a single venue might change radically, and many times, from 1906 to 1910). Contributors include Richard Abel, Rick Altman, Edouard Arnoldy, Mats Björkin, Stephen Bottomore, Marta Braun, Jean Châteauevert, Ian Christie, Richard Crangle, Helen Day-Mayer, John Fullerton, Jane Gaines, André Gaudreault, Tom Gunning, François Jost, Charlie Keil, Jeff Klenotic, Germain Lacasse, Neil Lerner, Patrick Loughney, David Mayer, Domi-nique Nasta, Bernard Perron, Jacques Polet, Lauren Rabinovitz, Isabelle Raynauld, Herbert Reynolds, Gregory A. Waller, and Rashit M. Yangirov.

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