

Teen Idol Meg Cabot

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Meg Cabot is a prolific author for both teens and adults and has penned "The Princess Diaries" and many others. With her expertise in writing chick lit and light romance novels, she brings to life the ...

Everyone loves Jen Greenley. What's not to like when she's so incredibly nice? And in the jungle of Clayton High School, nice is pretty rare. Jen may be everybody's best friend, but being the world's best listener doesn't always get you far. Until the day Jen's asked to look after 'Lucas Smith' - better known as Luke Striker, Hollywood's most famous teenage movie star, who's coming to Clayton to research a new role. Can Jen keep Luke's identity a secret? And can she manage not to lose her heart to the most gorgeous guy on the planet? Let's face it, Jen's starring in her very own Mission Impossible! Or is she?

When teenage heartthrob Luke Stryker shows up at a small-town Indiana high school to do research for a movie role, he persuades junior Jenny Greenley to use her considerable talents to try to change things at school for the better.

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High school junior Jenny Greenley is so good at keeping secrets that she's the school newspaper's anonymous advice columnist. She's so good at it that, when hotter-than-hot Hollywood star Luke Striker comes to her small town to research a role, Jenny is the one in charge of keeping his identity under wraps. But Luke doesn't make it easy, and soon everyone -- the town, the paparazzi, and the tabloids alike -- know his secret ... and Jenny is caught right in the middle of all the chaos.

The New York Times bestselling hit from Meg Cabot Samantha Madison is just your average sophomore gal living in DC when, in an inadvertent moment sandwiched between cookie-buying and CD-perusing, she puts a stop to an attempt on the life of the president. Before she can say "MTV2" she's appointed Teen Ambassador to the UN and has caught the eye of the very cute First Son. Featuring Meg Cabot's delightful sense of humor and signature romance that made *The Princess Diaries* such a hit, this New York Times bestselling standalone novel is sure to please fans and new readers alike.

Now a high school junior, Samantha tries to decide whether she is ready to have sex with her boyfriend, who happens to be the president's son.

Katie Ellison is not a liar. It's just that telling the truth is so . . . tricky. She knows she shouldn't be making out with a drama club hottie behind her football-player boyfriend's back. She should probably admit that she can't stand eating quahogs (clams), especially since she's running for Quahog Princess in her hometown's annual Quahog Festival. And it would be a relief to finally

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tell someone what really happened the night Tommy Sullivan is a freak was spray-painted on the new wall outside the junior high school gymnasium—in neon orange, which still hasn't been sandblasted off. After all, everyone knows that's what drove Tommy out of town four years ago. But now Tommy Sullivan has come back. Katie is sure he's out for revenge, and she'll do anything to hang on to her perfect (if slightly dishonest) existence. Even if it means telling more lies than ever. Even if, now that Tommy's around, she's actually—no lie—having the time of her life.

Do you want to be popular? Everyone wants to be popular—or at least, Stephanie Landry does. Steph's been the least popular girl in her class since a certain cherry Super Big Gulp catastrophe five years earlier. Does being popular matter? It matters very much—to Steph. That's why this year, she has a plan to get in with the It Crowd in no time flat. She's got a secret weapon: an old book called—what else?—How to Be Popular. What does it take to be popular? All Steph has to do is follow the instructions in The Book, and soon she'll be partying with the It Crowd (including school quarterback Mark Finley) instead of sitting on The Hill Saturday nights, stargazing with her nerdy best pal Becca, and even nerdier Jason (now kind of hot, but still), whose passion for astronomy Steph once shared. Who needs red dwarves when you're invited to the hottest parties in town? But don't forget the most important thing about popularity! It's easy to become popular. What isn't so easy? Staying that way.

A breezy, funny Regency romance with an unforgettable heroine—from the bestselling author of The Princess Diaries series and many well-loved romances. Nicola Sparks has fallen in love,

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big time. The object of her dreams is the fabulously rich Lord Sebastian, he of the ice-blue eyes, golden hair, and full-on mastery of the dance floor. To Nicky, Lord S. is a god. But are gods always quite as perfect as they are meant to be? Nicola, sixteen and an orphan, always gets what she wants. She's ready to dive headlong into her first glittering London society season. She's also ready to dive headlong into the arms of handsome and debonair Lord Sebastian. Nicola's dream is a proposal from the viscount—a dream she's about to realize at last! So naturally, Nathaniel Sheridan's insinuations about her fiancé's flawed character annoy her mightily. But when Nicola's natural curiosity gets the best of her, she begins to piece together a few things for herself. To her great surprise, Nicola realizes she's had the wrong viscount all along . . . but is it too late to make things right? Nicola could feel Lord Sebastian's heart beating. It was the most delightful feeling in the world. Surely it meant that The God liked her. More than simply liked her—loved her even. It had to! It just had to!

Heather Wells Rocks! Or, at least, she did. That was before she left the pop-idol life behind after she gained a dress size or two -- and lost a boyfriend, a recording contract, and her life savings (when Mom took the money and ran off to Argentina). Now that the glamour and glory days of endless mall appearances are in the past, Heather's perfectly happy with her new size 12 shape (the average for the American woman!) and her new job as an assistant dorm director at one of New York's top colleges. That is, until the dead body of a female student from Heather's residence hall is discovered at the bottom of an elevator shaft. The cops and the college president are ready to chalk the death off as an accident, the result of reckless youthful mischief. But Heather knows teenage girls . . . and girls do not elevator surf. Yet no one wants

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to listen -- not the police, her colleagues, or the P.I. who owns the brownstone where she lives -- even when more students start turning up dead in equally ordinary and subtly sinister ways. So Heather makes the decision to take on yet another new career: as spunky girl detective! But her new job comes with few benefits, no cheering crowds, and lots of liabilities, some of them potentially fatal. And nothing ticks off a killer more than a portly ex-pop star who's sticking her nose where it doesn't belong . . .

A Highland lad comes of age at the brutal battle of Culloden in 18th-century Scotland In the year 1745, the cry goes out across the Scottish Highlands for every able-bodied Scotsman to take up arms in support of Bonnie Prince Charlie. Stalwart and brave but prone to sudden seizures, young Duncan longs to join his da and the other men of clan MacDonald in the noble fight against the English. His father decrees the boy must remain behind, but the call to war is impossible to ignore, and when Duncan learns of his uncle's death in battle, he joins his cousin Ewan and sets out to fight for their country and their prince. But the reality of war is not the glorious undertaking Duncan has long heard spoken of and sung in stirring ballads and stories—and on the battlefield of Culloden he will be tested in ways he never could have imagined and leave boyhood behind forever amid the blood, fire, and death. Critically acclaimed, award-winning authors Jane Yolen and Robert J. Harris merge their considerable storytelling talents in a riveting, moving tale of a young boy's rocky and perilous road to manhood. Richly atmospheric and firmly based in fact, *Prince Across the Water* is enthralling historical fiction—a powerful and unforgettable journey back in time and an unflinching look at the true face of war.

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