### The Lost Books Of Odyssey Zachary Mason

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### Ezra Lost Books of the Bible The Lost Books Of Odyssey

Zachary Mason's "The Lost Books of the Odyssey" is a tour de force for devotees of the classical epics. The premise, delightfully conceived, is that a number of alternative accounts of the Trojan War and Odysseus' ill-fated journey home circulated in the ancient world, and that these tales were denigrated in favor of the official accounts Page 2/16

that have been handed down to us in The Iliad and The Odyssey.

#### The Lost Books of the Odyssey: Amazon.co.uk: Mason ...

The Lost Books of The Odyssey by Zachary Mason is a series of 44 short chapters, some of which are loosely based on Homer's The Odyssey and some of which are creative re-imaginings, scenarios, and "what-ifs" that are so far removed from the Homeric poem they're no longer recognizable as off-shoots from the original.

### The Lost Books of the Odyssey by Zachary Mason

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### The Lost Books of the Odyssey eBook: Mason, Zachary ...

The Lost Books of the Odyssey is a beautiful work, the sort of book that makes you wonder what dark deals were made to have this kind of talent. Many writers would love to have this book as the culmination of their life's work, and yet this is a freshman effort.

#### The Lost Books of the Odyssey: Amazon.co.uk: Mason ...

The Lost Books of the Odyssey is a 2007 novel by Zachary Mason, republished in 2010. It is a reimagination of Homer 's Odyssey . Mason, who wrote the book while working full-time, won first prize and initial publication in a 2007 competition sponsored by Starcherone Books , an independent publisher in Buffalo , New York . [2]

#### The Lost Books of the Odyssey - Wikipedia

In 2007, Zachary Mason published his first novel, The Lost Books of the Odyssey. The idea of the book is that these forty-four variations on the plots and characters of Homer's Odyssey aren't the work of Mason — instead, they are translations of snippets he found on a papyrus that contained a version of the story that didn't end up making it into Homer's final draft. In an over-the-top parody of a literary hoax, Mason calls himself "the John Shade Professor of Archeocryptology ...

### The Lost Books of the Odyssey Summary | SuperSummary

Buy The Lost Books of the Odyssey by Mason, Zachary Published by Vintage (2011) by (ISBN: ) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

### The Lost Books of the Odyssey by Mason, Zachary Published ...

Buy By Zachary Mason The Lost Books of the Odyssey by Zachary Mason (ISBN: 8601406338036) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

### By Zachary Mason The Lost Books of the Odyssey: Amazon.co ...

Zachary Mason's "Lost Books of the Odyssey" is beautifully presented, outside and in. I didn't read the tales in order. Someone else reviewing them bemoaned the brevity of so many of the pieces, but I loved the clean, stripped sharpness of each episode.

#### Amazon.co.uk:Customer reviews: The Lost Books of the Odyssey

In The Odyssey, fools die fast. The twists and turns of the poem offer us, then, at least one contrapuntal narrative, a might-have-been. It is thus peculiarly suitable to the treatment that Zachary...

### The Lost Books of the Odyssey by Zachary Mason | Book ...

Zachary Mason's "The Lost Books of the Odyssey" is a tour de force for devotees of the classical epics. The premise, delightfully conceived, is that a number of alternative accounts of the Trojan War and Odysseus' ill-fated journey home circulated in the ancient world, and

that these tales were denigrated in favor of the official accounts that have been handed down to us in The Iliad and The Odyssey.

The Lost Books of the Odyssey: A Novel: Mason, Zachary ...

Before the Iliad and the Odyssey, there was the Margites.Little is known about the plot of the comedic epic poem-Homer's first work-written around 700 B.C. But a few surviving lines, woven ...

#### The Top 10 Books Lost to Time | Arts & Culture ...

Zachary Mason's "The Lost Books of the Odyssey" is a tour de force for devotees of the classical epics. The premise, delightfully conceived, is that a number of alternative accounts of the Trojan War and Odysseus' ill-fated journey home circulated in the ancient world, and that these tales were denigrated in favor of the official accounts that have been handed down to us in The Iliad and The Odyssey.

### Amazon.com: The Lost Books of the Odyssey: A Novel eBook ...

As with the Iliad, the poem is divided into 24 books. It follows the Greek hero Odysseus, king of Ithaca, and his journey home after the Trojan War. After the war itself, which lasted ten years, his journey lasts for ten additional years, during which time he encounters many perils and all his crewmates are killed.

### Odyssey - Wikipedia

The Lost Books of the Odyssey Reviews "A subtle, inventive and moving meditation on the nature of story and what Louis MacNeice calls 'the drunkenness of things being various'" -- John Banville "Dazzling...an ingeniously Borgesian novel that's witty, playful, moving and tirelessly inventive.

#### The Lost Books of the Odyssey By Zachary Mason | Used ...

The Lost Books of the Odyssey by Zachary Mason In the plain outside the walls of Troy, Agamemnon demands a fortress. With no materials except a few trees and unlimited sand, the Greeks dig a negative image of a palace into the white plain: a vast, inverted castle soaring into the depths of the earth.

### The Lost Books of the Odyssey By Zachary Mason | Used ...

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### The Lost Books of the Odyssey | Zachary Mason | Macmillan

Buy The Lost Books of the Odyssey: Written by Zachary Mason, 2011 Edition, Publisher: Vintage [Paperback] by Zachary Mason (ISBN: 8601417939024) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

A BRILLIANT AND BEGUILING REIMAGINING OF ONE OF OUR GREATEST MYTHS BY A GIFTED YOUNG WRITER Zachary Mason's brilliant and beguiling debut novel, The Lost Books of the Odyssey, reimagines Homer's classic story of the hero Odysseus and his long journey home after the fall of Troy. With brilliant prose, terrific imagination, and dazzling literary skill, Mason creates alternative episodes, fragments, and revisions of Homer's original that taken together open up this classic Greek myth to endless reverberating interpretations. The Lost Books of the Odyssey is punctuated with great wit, beauty, and playfulness; it is a daring literary page-turner that marks the emergence of an extraordinary new talent.

After ten years' journeying Odysseus returns, again and again, to Ithaca. Each time he finds something different: his patient wife

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Penelope has betrayed him and married; his arrival accelerates time and he watches his family age and die in front of him; he walks into an empty house in ruins; he returns but is so bored he sets sail again to repeat his voyage; he comes back to find Penelope is dead. In these forty-four retellings of passages from Homer's Odyssey, Zachary Mason uses Homer's linear narrative and explodes it: presenting alternative and contradictory fragments of familiar stories - the Trojan Horse, the Cyclops, Circe, the Sirens - allowing us to see Homer's masterpiece afresh. Elegant, provocative and utterly fascinating, The Lost Books of the Odyssey seems destined to become a modern classic.

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Lost Books of the Odyssey seems destined to become a modern classic.

To save the world and our future, Sigma Force must embark on a dangerous odyssey into an ancient past whose horrors are all too present in this page-turning thriller from #1 New York Times bestselling author James Rollins that combines cutting-edge science, historical mystery, mythology, and pulse-pounding action. For eons, the city of Troy-whose legendary fall was detailed in Homer's Iliad-was believed to be myth, until archaeologists in the nineteenth century uncovered its ancient walls buried beneath the sands. If Troy was real, how much of Homer's twin tales of gods and monsters, curses and miracles-The Iliad and The Odyssey-could also be true and awaiting discovery? In the frozen tundra of Greenland, a group of modern-day researchers stumble on a shocking find: a medieval ship buried a halfmile below the ice. The ship's hold contains a collection of even older artifacts-tools of war-dating back to the Bronze Age. Inside the captain's cabin is a magnificent treasure that is as priceless as it is miraculous: a clockwork gold map imbedded with an intricate silver astrolabe. The mechanism was crafted by a group of Muslim inventors-the Ban? M?s? brothers-considered by many to be the Da Vincis of the Arab world-brilliant scientists who inspired Leonardo's own work. Once activated, the moving map traces the path of Odysseus's

famous ship as it sailed away from Troy. But the route detours as the map opens to reveal a fiery river leading to a hidden realm underneath the Mediterranean Sea. It is the subterranean world of Tartarus, the Greek name for Hell. In mythology, Tartarus was where the wicked were punished and the monstrous Titans of old, imprisoned. When word of Tartarus spreads—and of the cache of miraculous weapons said to be hidden there—tensions explode in this volatile region where Turks battle Kurds, terrorists wage war, and civilians suffer untold horrors. The phantasmagoric horrors found in Homer's tales are all too real—and could be unleashed upon the world. Whoever possesses them can use their awesome power to control the future of humanity. Now, Sigma Force must go where humans fear to tread. To prevent a tyrant from igniting a global war, they must cross the very gates of Hell.

A New York Times/PBS NewsHour Book Club Pick From award-winning memoirist and critic, and bestselling author of The Lost: a deeply moving tale of a father and son's transformative journey in reading—and reliving—Homer's epic masterpiece. When eighty—one—year—old Jay Mendelsohn decides to enroll in the undergraduate Odyssey seminar his son teaches at Bard College, the two find themselves on an adventure as profoundly emotional as it is intellectual. For Jay, a retired research scientist who sees the world through a

mathematician's unforgiving eyes, this return to the classroom is his "one last chance" to learn the great literature he'd neglected in his youth--and, even more, a final opportunity to more fully understand his son, a writer and classicist. But through the sometimes uncomfortable months that the two men explore Homer's great work together--first in the classroom, where Jay persistently challenges his son's interpretations, and then during a surprise-filled Mediterranean journey retracing Odysseus's famous voyages--it becomes clear that Daniel has much to learn, too: Jay's responses to both the text and the travels gradually uncover long-buried secrets that allow the son to understand his difficult father at last. As this intricately woven memoir builds to its wrenching climax, Mendelsohn's narrative comes to echo the Odyssey itself, with its timeless themes of deception and recognition, marriage and children, the pleasures of travel and the meaning of home. Rich with literary and emotional insight, An Odyssey is a renowned author-scholar's most triumphant entwining yet of personal narrative and literary exploration. Named a Best Book of 2017 by NPR, Library Journal, The Christian Science Monitor, and Newsday A Kirkus Best Memoir of 2017 Shortlisted for the 2017 Baillie Gifford Prize

In classical times, the story of the Trojan War was told in a series Page 12/16

of eight epic poems known as the Epic Cycle, of which only the Iliad and Odyssey by Homer survive to the present day. The final poem in the sequence was Eugammon of Cyrene's Telegony-an obscure, largely forgotten post-script to the Odyssey, which told of the hero's adventures in the years after his return to Ithaca, and his eventual death at the hands of Telegonus, his eponymous son by the goddess Circe. The Telegony is now lost, but fragments of Odysseus' post-Homeric life are preserved in the works of later authors. Following on from his 2017 reconstruction of the Cypria, editor D. M. Smith provides an exhaustive compilation of these many and varied sources, illustrating how Eugammon's poem was just one of several competing traditions concerning Odysseus' eventual fate. Included are excerpts from Apollodorus' Bibliotheca, Hyginus' Fabulae, Parthenius' Erotica Pathemata, and the fictional Trojan War diary of Dictys Cretensis, as well as the writings of Oppian, Plutarch, Servius, and the secondcentury geographer Pausanias. Smith also presents two medieval interpretations of the Telegonus story by the Middle English poets John Gower and John Lydgate. The Telegony may be gone forever, but in its absence, this comprehensive anthology will at least shed some light on what became of the wily son of Laertes after Homer left off.

"A lively tale of historical innovation, the thrill of the Page 13/16

bibliophile's hunt, greed and betrayal." - The New York Times Book Review "An addictive and engaging look at the 'competitive, catty and slightly angst-ridden' heart of the world of book collecting." - The Houston Chronicle The never-before-told story of one extremely rare copy of the Gutenberg Bible, and its impact on the lives of the fanatical few who were lucky enough to own it. For rare-book collectors, an original copy of the Gutenberg Bible--of which there are fewer than 50 in existence--represents the ultimate prize. Here, Margaret Leslie Davis recounts five centuries in the life of one copy, from its creation by Johannes Gutenberg, through the hands of monks, an earl, the Worcestershire sauce king, and a nuclear physicist to its ultimate resting place, in a steel vault in Tokyo. Estelle Doheny, the first woman collector to add the book to her library and its last private owner, tipped the Bible onto a trajectory that forever changed our understanding of the first mechanically printed book. The Lost Gutenberg draws readers into this incredible saga, immersing them in the lust for beauty, prestige, and knowledge that this rarest of books sparked in its owners. Exploring books as objects of obsession across centuries, this is a must-read for history buffs, book collectors, seekers of hidden treasures, and anyone who has ever craved a remarkable book--and its untold stories.

Lorena Hickok meets Eleanor Roosevelt in 1932 while reporting on Franklin Roosevelt's first presidential campaign. She is not instantly charmed by the idealistic, patrician Eleanor. As their connection deepens into intimacy, what begins as a powerful passion matures into a lasting love, and a life that Hick never expected to have. After she takes a job in the Roosevelt administration, promoting and protecting both Roosevelts, she comes to know Franklin not only as a great president but as a complicated rival and an irresistible friend, capable of changing lives even after his death.

A riveting, beautifully written, fugue-like novel of AIs, memory, violence, and mortality Not far in the future the seas have risen and the central latitudes are emptying, but it's still a good time to be rich in San Francisco, where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, not quite, but she does have an artificial memory that gives her perfect recall and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It's a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from aging. Kern has no such access; he's one of the many refugees in the sprawling

drone-built favelas on the city's periphery, where he lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely—the mathematically inclined scion of a Brazilian political clan, he's fled to L.A. after the attack that left him crippled and his father dead. A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop's screen in her employer's eyeglasses. None are safe as they're pushed together by subtle forces that stay just out of sight. Vivid, tumultuous, and propulsive, Void Star is Zachary Mason's mind-bending follow—up to his bestselling debut, The Lost Books of the Odyssey.

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